Mountain Writing Competition 2022

2nd Prize, Poetry

Innocence

By Katya Bacica

Katya Bacica is a writer and bookseller from Edinburgh, who loves the calm and thrill of the mountains. If she doesn't have her nose in a book, she's juggling, bouldering, or seeking the wilderness.

I cannot move.

Trembling above the col, like winter's last flake of clear ice, under merciless wind, stripped clean of pride.
I should have known.
Should have feared the calm of our ascent, the lion's long patience as we stumbled blindfoot up the scree,

when twisting an ankle is just a hiccup

in an arsenal of potential violence.

How could I have known,

on a morning of warmth and birdsong,

when I'd felt so real?

How could I have known that I was not yet awake?

Perhaps I'd only thought I was,

until the incessant mauling of my coat,

which drowns my own heart, reminds me why I stare

at sun-touched peaks:

to see the indifferent march of mountain time,

to feel the fleeting spark

of my life in their shadow.

I am a raw soul

When he takes my cold hands in his

And pulls me to my feet.

I cross the plateau, as if spurred,

keeping away from the packed snow,

so deceptively like the quartz

that breaches the earth like a knuckle.

I glimpse a watercolour landscape,

remembered vaguely as a dream

beneath the birling waterfall of cloud,

and touch my hand to the cairn.