Why You Go Hillwalking

By Ellie Danak

Because you are a mountain-baby, born with pebbles in your mouth, the future carved on your limestone bones, the strings of your DNA thrawn, all wrong, two buzzards in your eyes wheeling and dipping into clouds.

Because you think in landscape, drink the peat's bitter smell as you labour further up towards thickening silence, the heart thumping in your ears. When you clutch a map – its creases swell like river-veins, then shrink under the heel

of your palm. Because your body remembers the sudden blossom of blisters, gales slapping your face and hill-flanks the colour of old blood. And you collect strange gifts from glens licked flat by glaciers: scraps of sky, scrapes of deer-prayer.

Because they follow you home, those soft-peaked shadows, and loom on your doorstep. You hear their breathing in your sleep. Their whispers muffle your dreams.